



Semester 2 Unit Outline - Years 9 and 10 Elective Dance

MYP Assessment Criteria

Students are assessed against four equally weighted assessment criteria. Each criterion has eight possible achievement levels (1–8), divided into four bands with unique descriptors that teachers use to make judgments about students' work.

- Criterion A: Knowing and understanding
- Criterion B: Developing skills
- Criterion C: Creative thinking
- Criterion D: Responding

Units of Inquiry	
Elements of composition	
Statement of Inquiry: We can use our bodies, space and time to create and perform high quality dance sequences.	
Choreographic devices	
Statement of Inquiry: Taking on a new role can change our perspective of a performance.	
Indigenous cultural dance	
Statement of Inquiry: Express ideas, stories and emotions through movement.	
Assessment Task	Due Date
Formative assessment - Ongoing class tasks and class participation, including peer and individual teacher feedback on progress.	
Elements of composition presentation/teaching task	Week 22
Elements of dance analysis	Week 23
Group composition	Week 29
Weekly reflections in process journal	Ongoing