



Semester 2 Unit Outline - Year 7/8 Visual Arts Rotation

MYP Assessment Criteria

Students are assessed against four equally weighted assessment criteria. Each criterion has eight possible achievement levels (1–8), divided into four bands with unique descriptors that teachers use to make judgments about students' work.

- Criterion A: Knowing and understanding. Students demonstrate knowledge of the art form studied, including concepts, processes, and the use of appropriate language. Students demonstrate knowledge of the role of the art form in original or displaced contexts. Students use acquired knowledge to inform their artwork.
- Criterion B: Developing skills. Students demonstrate the acquisition and development of the skills and techniques of the art form studied. Students demonstrate the application of skills and techniques to create, perform and/or present art.
- Criterion C: Thinking creatively. Students outline a clear and feasible artistic intention. Students outline alternatives, perspectives, and imaginative solutions. Students demonstrate the exploration of ideas through the developmental process to a point of realization.
- Criterion D: Responding. Students outline connections and transfer learning to new settings. Students create an artistic response inspired by the world around them. Students evaluate the artwork of self and others.

Units of Inquiry		
Identity and Culture		
Statement of Inquiry: Interpretation is dynamic across cultural and social contexts.		
Assessment Task	Due Date	
Formative assessment - Ongoing class tasks and class participation, including peer and individual teacher feedback on progress.		
	Term 3	Term 4
My Identity in Pictures	Week 27	Week 37
Artist Study of Reg Mombassa - Persuasive Essay	Week 25	Week 35
Inner Animal Clay Mask	Week 30	Week 39
Art Diary/Process Journal	Week 30	Week 39
Elements of Art Booklet	Week 30	Week 39