

YEAR 9/10 ELECTIVES 2020 SEMESTER 1 & 2



Dear parents, carers and students,

At Gold Creek School, we are pleased to be able to offer a wide range of educational choices for selection in 2020 designed to provide students with a balanced and manageable learning program and one that is underpinned by the values and mission of the school as an IB World School.

For Semester 1 and 2, students in year 9 and 10 will be required to select 1 Elective Preference and 2 Reserves for each semester. Elective Modules are aimed at providing students with the opportunity to explore more deeply options that support their personal academic and career goals as well as areas of talent/interest. Efforts will be made to place student in their 1st preference subject where possible, however, due to class size restriction some students may be placed in a 2nd, or 3rd or 4th preference subject.

For Semester 2, students in years 9 and 10 will also be asked to select a Language and Literature and a Physical and Health Education elective. More details on these selections will be made available to students in Term 2, 2020.

Students should consider their preferences carefully, based on academic and career pathways and special areas of interest. All classes have a limit to the number of students that can enrol; however, every effort will be made for students to be placed in their first or second preference class.

In 2020 Gold Creek School families will be asked to pay a one-off Elective Contribution of \$60 either through the Book Pack or directly to the school. Please also be aware that some electives will have additional excursion or camp costs.

****Please Note****

- Any of the courses in this guide can only run if enough students are enrolled and we have teachers to run them. Some practical courses have smaller class sizes, according to Occupational Health and Safety recommendations.
- Current Year 9 students will not be able to choose an elective they have previously completed in 2019.
- It is recommended that each student does at least one Arts module and one Design module by the end of Year 10.
- If a student selects, and is placed Advanced Outdoor Education, this is a yearlong course and they will automatically be placed in this elective for Semester 2. A prerequisite for choosing Advanced Outdoor Education is the successful completion of an Outdoor Education elective in 2019. Outdoor Education will be offered as a Physical and Health Education elective in Semester 2 for students who would like to choose this course in 2020.

Thank you for your support in this matter.

Regards

Sam Beattie
Associate Principal
Senior Site

INTRODUCTION

SUMMARY OF ELECTIVE MODULES PER SEMESTER

The Arts

Semester 1

- Visual Arts: Creations in Clay
- Dance: Journey Through Dance Styles
- Drama: Original Works
- Music: The Power of Chords

Semester 2

- Visual Arts: Images with Impact
- Dance: Performance Application and Techniques
- Drama: Independent Unit
- Music: The Sound of Musicals

Design

Semester 1

- Digital Design
- Food: Design a Diet
- Textiles: Fashion and Design
- Product: Design and Technology

Semester 2

- Digital Design
- Food: Cooking for Others
- Product: Design Studio
- Textiles: Art Piece Challenge and E-textiles

Cross Curriculum

Psychology

Health & Physical Education

Advanced Outdoor Education (Year-long Module)

SUMMARY OF 9/10 ELECTIVE MODULES PER SEMESTER

Semester 1	Semester 2
The Arts Visual Arts: Creations in Clay Dance: Journey Through Dance Styles Drama: Original Works Music: The Power of Chords	The Arts Visual Arts: Images with Impact Dance: Performance Application and Techniques Drama: Independent Unit Music: The Sound of Musicals
Design Digital Design Food: Design a Diet Product: Design and Technology Textiles: Fashion and Design	Design Digital Designers Food: Cooking for Others Product: Design Studio Textiles: Art Piece Challenge and E-textiles
Cross Curriculum Psychology	Cross Curriculum Psychology
Health & Physical Education Advanced Outdoor Education (Year-long Module)	Health & Physical Education Advanced Outdoor Education (Year Long Module)

THE ARTS

Visual Arts: Creations in Clay

Semester 1

This unit is designed to extend each student's basic sculptural, conceptual and presentation skills, with an emphasis upon independently creating several quality finished objects. Students will identify and demonstrate a range of construction and decorative techniques illustrating personal influences, intent and design development.



Dance: Journey Through Dance Styles

Semester 1

This unit covers specific content which is designed to suit individuals in the class and varies according to the skills and interests of the students. Students will have the opportunity to learn a variety of different dance steps in a variety of different styles including Latin, Hip Hop, Contemporary and Jazz, whilst understanding technical concepts with the elements of dance and choreographic techniques.



Drama: Original Works

Semester 1

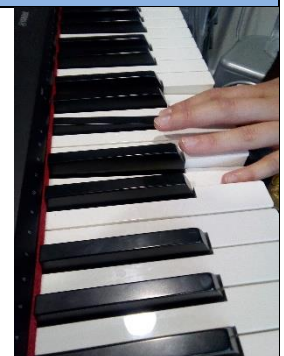
In this unit, students develop their knowledge, skills, and understanding of physical and verbal language through analysing the dramatic conventions of several great practitioners (e.g. Stanislavski, Boal and Brecht) and applying them to devising an original script. The unit focuses specifically on symbolism, relationships, mood, character, tension and contrast. Students will have the opportunity to extend their understanding of the elements of drama through writing their own scripts for potential inclusion in the Canberra Theatre Centre's 'Acting Up' competition.



Music: The Power of Chords

Semester 1

Chords are massively important in all types of music. Students will explore popular chord sequences across a range of musical time periods and cultures. They will also look into some of the theory behind various chords and chord labelling systems. There will be a variety of performing, composing, listening and analysis activities and assignments (performing activities will be mainly based around developing guitar and/or keyboard skills in this unit, as you need to be able to play more than one note at the same time to play a chord!).



THE ARTS

Visual Arts: Images with Impact

Semester 2

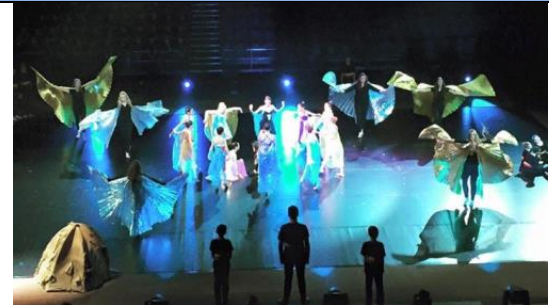
In this unit students will explore various printmaking techniques and identify their role as a communication tool and catalyst for change in a historical, political and cultural context. Students will develop and use skills to create works. Both international and Australian artists and artworks will be studied for students to develop knowledge of artist intention, art history and artwork analysis.



Dance: Performance Application and Techniques

Semester 2

This unit explores the key elements of choreography through performance preparation for events such as DanceFest 2020. Students explore, compose, practice and refine skills towards performance including costume, lighting and music. Students research, create and perform dances from different genres for a variety of audiences.



Drama: Independent Unit

Semester 2

In this unit, students develop and realise an independent project to enhance their knowledge, skills, and understanding of Drama. Students may choose a performance, technical, design or writing project that capitalises on their strengths. Students are able to work in groups of up to four team members, however, each student is individually responsible for their aspect and are to be individually assessed on their separate contribution. The unit focuses specifically on developing appropriate approaches to learning, including creative thinking, self-management, research, collaboration and communication skills.



Music: The Sound of Musicals

Semester 2

Students will explore a range of music from different stage shows in this course. There will be a variety of performing, composing, listening and analysing activities and assignments. Students will develop performance techniques within musical theatre on their chosen instruments (including voice), and come up with their own idea for a musical, composing at least one song/piece in a style of their choice.

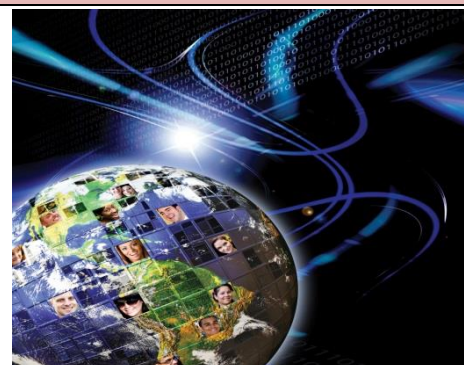


DESIGN

Digital Design

Semester 1

Students develop and extend their self-management skills through a series of projects, using digital technologies applied to real life scenarios. Students have the opportunity to learn the design cycle and will work on gaining 21st century skills through projects including building a personal e-portfolio website, creating spreadsheets which will function to solve problems and digital graphic design.



Food: Design a Diet

Semester 1

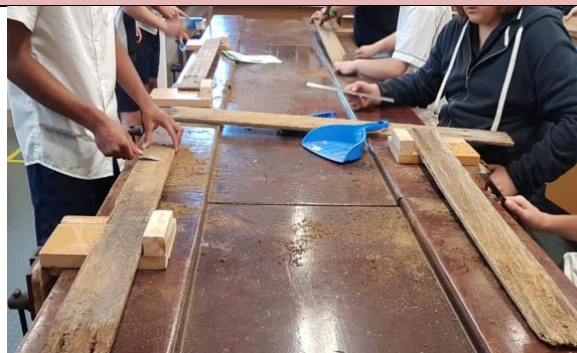
Design a Diet provides opportunities to find a way not just to eat healthily but also to want to keep eating this way because it tastes good. Students explore health food trends and test them for their nutritional benefit, taste and how sustainable it is to cook and eat these foods in the context of your overall diet. This includes exploring how to apply a range of cooking methods to best effect. Course costs cover the ingredients for some of the core recipes every student is required to cook. Students may need to bring their own ingredients for some assignments which they may design themselves.



Product: Design and Technology

Semester 1

This is a practical course in which students are challenged to research, design and develop innovative and creative solutions. They apply skills of management in planning and implementing a process, at the same time as they manipulate tools and machines to produce high-quality products.



Textiles: Fashion & Design

Semester 1

The aim of this course is to provide students with basic knowledge of fashion design and technical skills related to work in this area. The year will start with students designing and creating shorts/skirts and decorating a T-shirt. They will learn how to use a pattern to sew their very own fashionable item. This is the chance to design and make articles that highlight imagination and creative skills. Students may enter competitions with prizes to win. Students should look at the websites Apex Teenage Fashion Awards and Wool4Schools.



Digital Designers

Semester 2

Students develop and extend their self-management skills through a series of projects, using digital technologies applied to real life scenarios. Students have the opportunity to learn the design cycle and will work on projects including designing a digital game, identifying and discussing issues of ethics in technology and designing a new media strategy to promote an area of personal interest.



Food: Cooking for Others

Semester 2

Students learn key kitchen safety and hygiene procedures and how to identify and prevent risks. They learn to understand and use nutritional information as well as a wide variety of cooking techniques. In both practical and theory classwork students develop and apply the Design Process skills of researching, planning and cooking their own dishes for specific purposes and evaluating food products.



Product: Design Studio

Semester 2

This course actively investigates various materials and methods of shaping and joining to create personal furniture pieces or other quality items. The focus of this course is to encourage students to research alternatives and use their initiative in the development of individually designed projects. Students will also be introduced to a range of finishes that can be applied to produce quality products or items of furniture.



Textiles: Art Piece Challenge and E-Textiles

Semester 2

In Term 3, students will be creating a Textile Art Piece to enter in the TEA Textile Art competition. Design Brief: The 'throwaway culture' which has been adopted by consumers has created an avalanche of cheap clothing being discarded at an alarming rate. To create a more sustainable way of living consumers need to reduce, reuse and recycle valuable textile resources. We need to 'newcycle' items to make them usable again. Students will learn a variety of fabric decoration techniques including felting. In Term 4 students will create a fashion item that incorporates electronics e.g. a dog jacket that lights up. Students will end the year with making a personalised Christmas stocking.



CROSS CURRICULUM

Psychology

Semester 1 or Semester 2

Psychology is the study of the mind and human behaviour. In this course, we investigate why Psychology is considered a Science and the key foundations of psychological research. Students will explore the areas of:

- health and wellbeing (Clinical and Positive Psychology)
- law and order (Forensic Psychology)
- learning and motivation (Behavioural and Sports Psychology)
- teenage wellbeing (Adolescent Psychology)

Students who participate in this course will gain a greater understanding of human behaviour, social interaction, language and communication, human motivation and emotion and the process of decision-making.



HEALTH & PHYSICAL EDUCATION

Advanced Outdoor Education

Year-long Module

Prerequisite – students must have completed a semester of Outdoor Education in 2019 to select this Module

This module is limited to 24 students. Those who wish to be included will need to apply in writing to ensure they understand that this will be a demanding course both physically and academically. Advanced Outdoor Education works on extending the students roping, camping and bushcraft skills that they previously have learned during standard Outdoor Education. In Semester One, students extend their coastal understanding, and develop outdoor climbing skills. The course also introduces the students to the alpine environment through theory, and a Cross Country skiing trip to Perisher Blue in Term Three. During Term Four, students participate in a canyoning trip to the Blue Mountains as a culmination of their studies. This unit is for Year 10 students who have previously studied Outdoor Education. Students are expected to attend at least one camp per semester as part of their assessment. Camp costs are always made as affordable as possible.



Camp costs (each camp costs on average approximately \$200)

