



Semester 2 Unit Outline - Y7/8 Music Rotation

MYP Assessment Criteria

Students are assessed against four equally weighted assessment criteria. Each criterion has eight possible achievement levels (1–8), divided into four bands with unique descriptors that teachers use to make judgments about students' work.

- Criterion A: Knowing and Understanding. Students demonstrate knowledge of the art form studied, including concepts, processes, and use of appropriate language. Students demonstrate knowledge of the role of the art form in original or displaced contexts. Students demonstrate use of acquired knowledge to inform his or her artwork.
- Criterion B: Developing Skills. Students demonstrate acquisition and development of the skills and techniques of the art form studied. Students demonstrate application of skills and techniques to create, perform and/or present art.
- Criterion C: Thinking Creatively. Students develop an adequate artistic intention that is occasionally feasible, clear, imaginative and/or coherent. Students demonstrate an adequate range and depth of creative-thinking behaviours. Students demonstrate adequate exploration of ideas to shape artistic intention through to a point of realisation.
- Criterion D: Responding. Students construct adequate meaning and occasionally transfers learning to new settings. Students create an adequate artistic response that intends to reflect or impact on the world around him or her. Students present an adequate critique of the artwork of self and others.

Units of Inquiry	
Graphic Score	
Statement of Inquiry: Communication is vital in presenting an interpretation to an audience	
Pachelbel's Canon - Keyboard Skills	
Statement of Inquiry: Communication is vital in presenting an interpretation to an audience	
Assessment Task	Due Date
Formative assessment - Ongoing class tasks and class participation, including peer and individual teacher feedback on progress.	
Graphic Score	Week 14
Persuasive Writing	Week 17
Pachelbel's Canon	Week 19