



Semester 2 Unit Outline - Year 9/10 Textile Technology

MYP Assessment Criteria

Students are assessed against four equally weighted assessment criteria. Each criterion has eight possible achievement levels (1–8), divided into four bands with unique descriptors that teachers use to make judgments about students' work.

- Criterion A: Inquiring and analysing
- Criterion B: Developing Ideas
- Criterion C: Creating the Solution
- Criterion D: Evaluating

Units of Inquiry	
Textile Art Piece - Creating for competition.	
Statement of Inquiry: When developing and designing products, the creator must consider the sustainability and function of the product to meet the needs of a global market and evaluate its form.	
Creating Textile Art for an Audience - Wall Art	
Statement of Inquiry: Designers can express culture by creating innovative styles to meet trends and community needs.	
Monster Soft Toy	
Statement of Inquiry: Design is the communication and collaboration of interconnecting perspectives.	
E-Fashion	
Statement of Inquiry: Design is the communication and collaboration of interconnecting perspectives.	
Assessment Task	Due Date
Formative assessment - Ongoing class tasks and class participation, including peer and individual teacher feedback on progress.	
TEA Competition - Textile Art Piece	Week 26
Class project	Week 32
Collaboration Toy Project	Week 36
Electronics and Fashion Task	Week 38