

LITERATURE CIRCLES

- MULTIPLE ROLES -

Passages: List any words, lines, or sections of the story that “stick out” for you. These words/lines/passages might be puzzling, unknown, curious, or difficult.

Reactions/Connections: What were your feelings and responses to this story? Did it remind you of past experiences, people, or events in your life? Did it make you think of anything happening in the news, around school, in other stories or books you have read?

Craft: What did you notice about the author’s style, language, point of view, literary devices, or structures she/he used to create the story?

Questions: What questions came to mind while you were reading this story? Were there things you wondered about, doubted, or didn’t understand? What would you ask the author or the characters if you could talk to them?

